

# Digital Video Editing I Ii Course Syllabus

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## Digital Video Editing I Ii

### **Digital Media & Design DIGITAL AV PRODUCTION AND ...**

Digital A/V Production and Editing Plan 23TM The Digital Media and Design Associate in Applied Science Degree in Digital A/V Production and Editing provides you with the conceptual, critical, creative and technical skills you'll need to create and produce a variety of commercial, educational and artistic audio and video projects

### **Graphic Design and Library Technology - Digital Video ...**

IMD 255 Digital Video Editing II 3 IMD 100 or Consent of Instructor Spring only IMD 258 Visual Effects for Video : 3 IMD 250 or Consent of Instructor The Digital Video certificate is available completely online Graphic Design and Library Technology - Digital Video Certificate

### **Digital Media Technology - James A. Rhodes State College**

Digital Media Technology Major approaches media from creative and technical perspectives Students will take advantage of the latest software to design and produce advertisements and websites, create animation, edit digital pictures and digital video, and produce a variety of other media communication vehicles that meet the needs of the

### **The Basics of Video Editing: Notes - toasterdog**

The Basics of Video Editing Part II: Creating a Project, from Start to Finish Adam Dachis — Yesterday we learned the basics of professional editing environments and how everything works Today we're going to look at creating a project from start to finish We'll make a new one, get everything set up, get footage, edit a little, and then

### **MEDIA AND DIGITAL FILM PRODUCTION**

• MEDP 23 Digital Video Field Production (3 Credits) • MEDP 33 Digital Video Editing I (3 Credits) • MEDP 35 Digital Video Editing II (3 Credits) • MEDP 36 Media and Digital Film Projects (3 Credits) • MEDP 51 Media and Digital Film Internship (3 Credits) • MEST 601 Introduction to ...

## The Connected Classroom Digital Storytelling

inclusion of digital video editors with operating systems offered by Apple and Microsoft A decade ago, digital video editors were relatively new and In particular, the story should be in the foreground and the technology in the background The focus in the language arts ...

### Associate of Science in Digital Media/Multimedia ...

Associate of Science in Digital Media/Multimedia Technology Program Code 2216 Broward College 180 College Catalog 2015-2016 Program Description: Students will learn graphic design, video production, video effect, audio production, 3D animation, 2D animation, and multimedia applications

### APAS DIGITAL VIDEO CAPTURE PROCESS

The following hardware/software is recommended for Digital Video capturing/editing a Pentium II 333-MHz computer (or equivalent) b At least 64 MB RAM c CD-ROM drive d 200 MB of available hard disk space e Video Card with 8 MB RAM (PCI or AGP) f Windows 98 Second Edition or later  
INSTALLATION Hardware:

### Digital Film Making - Bachelor of Creative Media

• CMT 126 Film Crew Training I, CMT 156 Film Crew Training II, CMT 190 Digital Video Production I, CMT 210 Digital Video Production II, CMT 215 Digital Video Editing II, CMT 222 Pre-production Management • ENGL 232 Script Development and Storyboarding ,ENGL 336 Studies in Film 5

### Digital Media Production - B.S.

DIGITAL MEDIA PRODUCTION - BS College of Communication and Information JMC 30036 DIGITAL VIDEO EDITING 3 JMC 49099 PRODUCTION II (ELR) 3 Advanced Skills Electives, choose from the following: 6 JMC 30034 PROGRAMMING FOR DIGITAL MEDIA JMC 33036 MULTIMEDIA ENGINEERING JMC 40037 SCRIPTWRITING FOR VIDEO AND FILM

### Digital Literacy in Higher Education, Part II

Digital Literacy in Higher Education, Part II tools (eg, video production and editing, web and graphic tools), students are evolving into digital storytellers, weaving subject matter from their courses into narrative tapestries that illustrate a deeper understanding of what they are learning

### TWO-YEAR ACADEMIC PLAN - Bronx Community College

Digital Animation & Effects OR Digital Audio Production<sup>5</sup> (Major Requirement) 3 Life and Physical 6 Select ONE course from Life and Physical Sciences<sup>6</sup> 3 Flexible Core A-E2 Select ONE course in Flexible Core Areas A-E2 3 Subtotal: 15 SEMESTER IV Sophomore MEDP 35 Digital Video Editing II (Major Requirement) 3 MEDP 36 (Major Requirement) 3

### Course Syllabus - Finger Lakes Community College

II Course Student Learning Outcomes: State the student learning outcome(s) for the course (eg Student will be able to identify...) Students will be able to: 1 Apply the fundamentals of the nonlinear video editing process 2 Demonstrate a working knowledge of nonlinear video editing software 3 Critically evaluate video images and audio

### Sem Course Sem Course # Course Title Units Taken # Course ...

MU190 Essentials of Music & Art 3 C232 Digital Video Editing II (prerequisite C231) 3 P311 Essentials of Philosophy 3 C338 Multimedia Storytelling (prerequisite C311 or C261) 3 Skills Set C303 The Documentary (prerequisite sophomore standing) 3 C100 Spoken Communication 3 C328 Screenwriting II (prerequisite C321) 3

### Digital Media BA Curriculum

4) Digital Editing (DIGM 202) — Lab: intermediate course in the esthetics and practical applications of digital video and audio editing with Premiere Pro and Adobe Audition [GRTC 109 & DIGM 111] 5) Field Reporting (DIGM 303) - Lec/Lab - Writing, shooting and editing from the field Covers aspects

**Arts, Audio/Video Technology and Communications Programs ...**

2330 Film and Video Editing 2345 Synthesis II MUSC 2433 Scoring for Video and Film AUDIO RECORDING/VIDEO PRODUCTION - ENHANCED SKILLS CERTIFICATE - ELECTRONIC MUSIC/MIDI 1351 Digital Video 2305 Digital Imaging II (Advanced Photoshop) PHTC 1353 Portraiture I #3## Humanities/Fine Arts General Ed Elective 1321 Business and Professional Speaking

**Mt. San Jacinto College Catalog 2019-2020**

DIG-190 Digital Video Design I 3 units DIG-191 Digital Video Design II 3 units DIG-192 Digital Video Editing 3 units DIG-193 Production Management 3 units DIG-195 Professional Production 3 units Web Design (15 units) Web designers create custom designs ...